

GARTH DEW

DOP / LIGHTING CAMERAMAN

Web: garthdew.com

Email: hello@garthdew.com

Phone: 07890060444

About

I'm a DOP, lighting camera operator and editor based in North West England. I've worked in video production for over 9 years, working for myself since 2014. During that time I've shot over 200 projects, both nationally and internationally, spanning commercial, documentary, corporate and music. I've worked with global brands such as Autodesk, Virgin Media, Accor Hotels and Skiddle, and my personal documentaries have gained recognition internationally.

In 2019, I founded GD Video, a full-service video content studio. Our small team tells powerful stories that connect brands, audiences and communities across the globe, specialising in sports, adventure and music.

I'm also available to hire on a freelance basis as a DOP, lighting cameraman and editor. This could be as part of a crew or as a self shooter for both broadcast and online purposes.

My passion is bringing human stories to life through moving images. I love to shoot in a documentary style that is both cinematic and authentic, favoring natural light and handheld movement. However, I often adapt my style to suit the needs of the project, and have a lot of experience using various grip equipment and lighting interiors and interviews.

As a former professional rugby player and coach, I work well as part of a team and I'm comfortable taking the lead or direction from others. Having won work with a wide variety of brands, agencies and organisations, I'm used to working under pressure and maintaining good client relationships. My life in the creative industry started at UCLan where I achieved a 2:1 in Music Production, before starting my video journey with an international sportswear brand in 2011.

Selected Credits

Documentary

Skiddle / GD Video / 3 Part Documentary Series / DOP

Ride for 24 / Original Project / Short Documentary / Director & DOP

Work Hard, Keep Pushing / Original Project / Short Documentary / Director & DOP

Commercial & Corporate

Salomon / GD Video / Branded Content / DOP

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Virgin Media / Freelance / Graduate Scheme Promo / Lighting Cameraman
Autodesk / GD Video / Customer Success Stories / DOP
Accor Hotels / Freelance / Internal Comms Video / DOP
Shearings Holidays / GD Video / Branded Content / DOP
Asanox / GD Video / Online Commercial / DOP
AMS Neve / GD Video / Online Commercial / DOP
National School of Forestry / GD Video / Promo Video / DOP
Brave Briton Awards / Viva PR / Promo Video / DOP
Magnox / Forepoint / Internal Comms Video / DOP

Music

Finlay Jones / GD Video / Music Video / DOP
Highest Point Festival / Skiddle / Event Video / DOP
Blackthorn Festival / Skiddle / Event Video / DOP
Bradley Gunn Raver / Skiddle / Branded Content / DOP

Kit List

I have experience working with most professional camera systems, favouring the Canon C series. I own and operate a Canon C100 Mkii for online work and often hire a C300 Mkii for 4K work. I have also shot with Sony, Blackmagic and Red camera systems.

Camera & Grip

Canon C100 Mkii
Canon 5D Mkiii
Canon 24-70
Canon 17-55
Canon 55-250
Tokina 11-16
Shape Shoulder Rig
Ronin S Gimbal
Rhino Arc Slider
Manfrotto Tripod

Audio

Sony Wireless Lav Kit

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Rode NTG2 x2
Tascam DR40 Recorder
Boom & C Stands

Lighting

Fomex FL 600 LED Panels
RGB Light Wand
Bowens Streamlite x2
Manfrotto Lumimuse 8 LED Light

Other

2017 Apple Macbook Pro
Adobe Suite
Fully Insured Vehicle
Third Party Insurance (£1m)

Please visit www.garthdew.com for more information and to view my showreel.

For rates, with and without kit, please contact me using the details above.

Thank you for your time.